



ANDREA CAMILLERI
RIGHTS LIST FOR
SELLERIO EDITORE PALERMO

THE INSPECTOR MONTALBANO SERIES

ANDREA CAMILLERI

Andrea Camilleri (Porto Empedocle, Agrigento Province, Sicily 1925 - Roma, 2019) is widely considered to be one of the greatest Italian writers. He worked as theater, television and radio director, he was a tv producer and script editor. He published his first book, *Il Corso delle Cose* in 1978. It took more than 20 years after the publication of his second book, *Un filo di fumo*, that its main fictional character Salvo Montalbano became an overnight success. The mystery series was a main worldwide success and has been translated into thirty-six languages. Along with his massively popular Montalbano character Andrea Camilleri wrote several novels focusing on historical and civil fiction.

Andrea Camilleri received a number of honorary degrees from several Italian and International Universities and the following major Prizes, among which: Premio Campiello 2011 alla Carriera, Premio Chandler 2011 alla Carriera, Premio Fregene Letteratura - Opera Complessiva 2013, the 2012 International Dagger Award, The 2014 BcNegra, Premio Gogol' 2015.

Salvo Montalbano stories have been produced and screened by Italian television RAI and becoming the most Italian successful series in the latest 30 years, the series generated the spin-off *Il giovane Montalbano*. The TV series has been sold and broadcasted in over 65 countries.

Andrea Camilleri is a milestone in the history of literature and in the history of Italy.

ANDREA CAMILLERI AND SELLERIO

With Sellerio he published the following historical novels: *La strage dimenticata* (1984), *La stagione della caccia* (1992), *La bolla di componenda* (1993), *Il birraio di Preston* (1995), *Un filo di fumo* (1997), *Il gioco della mosca* (1997), *La concessione del telefono* (1998), *Il corso delle cose* (1998), *Il re di Girgenti* (2001), *La presa di Macallè* (2003), *Privo di titolo* (2005), *Le pecore e il pastore* (2007), *Maruzza Musumeci* (2007), *Il casellante* (2008), *Il sonaglio* (2009), *La rizzagliata* (2009), *Il nipote del Negus* (2010, anche in versione audiolibro), *Gran Circo Taddei e altre storie di Vigàta* (2011), *La setta degli angeli* (2011), *La Regina di Pomerania e altre storie di Vigàta* (2012), *La rivoluzione della luna* (2013), *La banda Sacco* (2013), *Inseguendo un'ombra* (2014), *Il quadro delle meraviglie. Scritti per teatro, radio, musica, cinema* (2015), *Le vichinghe volanti e altre storie d'amore a Vigàta* (2015), *La cappella di famiglia e altre storie di Vigàta* (2016), *La mossa del cavallo* (2017), *La scomparsa di Patò* (2018), *Conversazione su Tiresia* (2019), *Autodifesa di Caino* (2019) *La pensione Eva* (2021); as well as the novels starring Inspector Salvo Montalbano: *La forma dell'acqua* (1994), *Il cane di terracotta* (1996), *Il ladro di merendine* (1996), *La voce del violino* (1997), *La gita a Tindari* (2000), *L'odore della notte* (2001), *Il giro di boa* (2003), *La pazienza del ragno* (2004), *La luna di carta* (2005), *La vampa d'agosto* (2006), *Le ali della sfinge* (2006), *La pista di sabbia* (2007), *Il campo del vasaio* (2008), *L'età del dubbio* (2008), *La danza del gabbiano* (2009), *La caccia al tesoro* (2010), *Il sorriso di Angelica* (2010), *Il gioco degli specchi* (2011), *Una lama di luce* (2012), *Una voce di notte* (2012), *Un covo di vipere* (2013), *La piramide di fango* (2014), *Morte in mare aperto e altre indagini del giovane Montalbano* (2014), *La giostra degli scambi* (2015), *L'altro capo del filo* (2016), *La rete di protezione* (2017), *Un mese con Montalbano* (2017), *Il metodo Catalanotti* (2018), *Gli arancini di Montalbano* (2018), *Il cuoco dell'Alcyon* (2019), *Riccardino* (2020).

ANDREA CAMILLERI AND TV SERIES

Salvo Montalbano stories have been produced and screened by Italian television RAI and becoming the most Italian successful series in the latest 20 years, the series generated the spin-off *Il giovane Montalbano*. The TV series has been sold and broadcasted in over 65 countries. Here follows a list of the major worldwide broadcasters:

SBS AUSTRALIA
MHZ CHOICE USA
BBC UK
FRANCE 3 FRANCE
TVE SPAIN
RTP PORTUGAL
EUROPA CHANNEL ARGENTINA
YLE FINLAND
SVT SWEDEN
MYSTERY CHANNEL JAPAN
ACTION 24 GREECE
RSI SWITZERLAND
LITHUANIAN RADIO & TV LITHUANIA
EURO TV FRANCE
ZDF GERMANY

QUOTES ON ANDREA CAMILLERI

«It is with great, great sadness that I heard of the passing of Andrea Camilleri earlier today. I have published the English translations of his novels for seventeen years now and, throughout that time, his passion for social justice and the people of Sicily – which shines through in everything he writes – has never wavered. The millions of readers he has gained over the world are a testament to the universality of his characters, principles and literary genius. The legacy he leaves us is beyond measure».

Maria Rejt, Andrea Camilleri's publisher at Macmillan UK

«You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen...transporting. Long live Camilleri, and long live Montalbano».

*A.J. Finn, #1 *New York Times* bestselling author of *The Woman in the Window**

«Hailing from the land of Umberto Eco and La Cosa Nostra, Montalbano can discuss a pointy-headed book like *Western Attitudes Toward Death* as unflinchingly as he can pore over crime-scene snuff photos. He throws together an extemporaneous lunch of shrimp with lemon and oil as gracefully as he dodges advances from attractive women».

Los Angeles Times

QUOTES ON ANDREA CAMILLERI

«[Camilleri's mysteries] offer quirky characters, crisp dialogue, bright storytelling—and Salvo Montalbano, one of the most engaging protagonists in detective fiction...Montalbano is a delightful creation, an honest man on Sicily's mean streets».

USA Today

«Camilleri is as crafty and charming a writer as his protagonist is an investigator».

The Washington Post Book World

«Camilleri can do a character's whole backstory in half a paragraph».

The New Yorker

«Subtle, sardonic, and molto simpatico: Montalbano is the Latin re-creation of Philip Marlowe, working in a place that manages to be both more and less civilized than Chandler's Los Angeles».

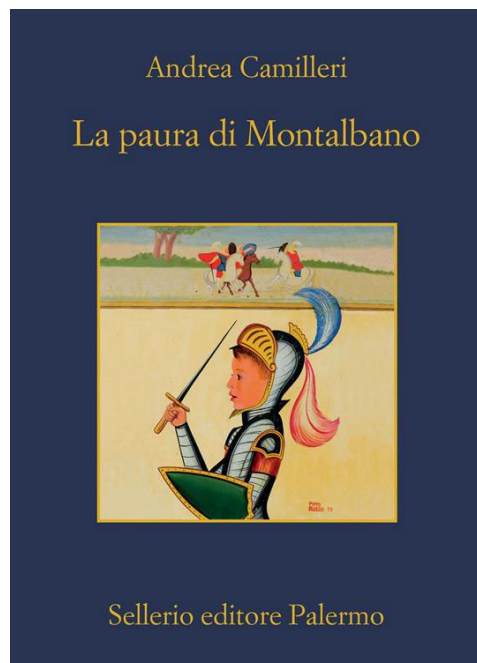
Kirkus Reviews (starred)

«Among the most exquisitely crafted pieces of crime writing available today... Simply superb».

The Sunday Times

«One of fiction's greatest detectives and Camilleri is one of Europe's greatest crime writers».

The Daily Mail

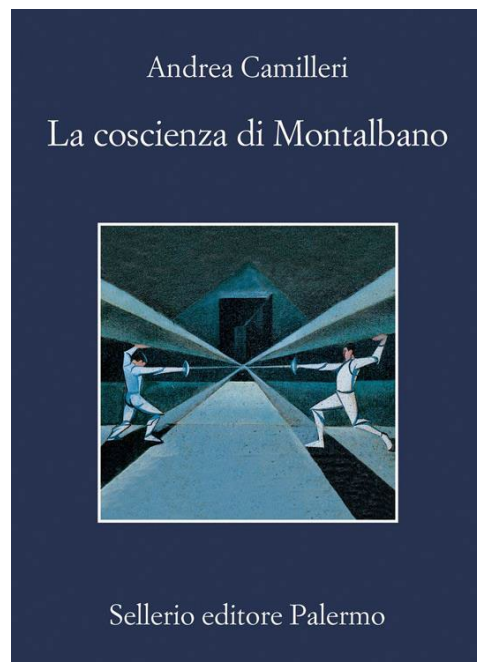


LA PAURA DI MONTALBANO / THE FEAR OF MONTALBANO

First published in 2002, six new cases to solve, six different investigations that end up probing the hearts of men. So many characters and so many stories, among others: the figure of Marshal Verruso, formal, fussy, seemingly a kind of anti-Montalbano. With a tremendous secret to keep. Or the image of Mrs. Giulia Dalbono, who can no longer open her eyes after an accident that instead should have opened them wide forever. Montalbano investigates, because as usual things are not what they seem.

Sellerio
2023

TRANSLATION RIGHTS SOLD TO: FRANCE (Fleuve Noir) GERMANY (Bastei Lübbe) SPAIN Spanish (Publicaciones y Ediciones Salamandra, Punguin Random House Grupo Editorial) Catalan (Edicions 62)



LA COSCIENZA DI MONTALBANO / THE CONSCIENCE OF MONTALBANO

Six short stories brought together for the first time in a volume, written at different times and not included in the anthologies Camilleri published in his lifetime. The short framings, the rapidity of rhythm, the foreshortened juxtaposition of plots, the skewed writing without stumbling, the encryption of humorous talent, are all to the benefit of the pointed rendering of the texts and the suggestions that readers are led to gather. The short stories reconcile a different way of reading, in a closer complicity with the mischief of the narrator. By other means they ensure the same enjoyment offered by the broad stories of Montalbano's novels. Everything is entrusted to the analytical intelligence of the inspector who, indulgent when necessary, knows how to read of the various lives with which he comes in contact in the daily clutter.

Sellerio
2022

TRANSLATION RIGHTS SOLD TO: SPAIN Spanish (Publicaciones y Ediciones Salamandra, Punguin Random House Grupo Editorial)



LA PRIMA INDAGINE DI MONTALBANO / MONTALBANO'S FIRST CASES AND OTHER STORIES

First published in 2004, twenty-one short stories spanning the beloved Inspector Montalbano's career.

Inspector Montalbano has charmed readers in nineteen popular novels, and now in *Montalbano's First Case and Other Stories*, Andrea Camilleri has selected twenty-one short stories, written with his trademark wit and humor, that follow Italy's famous detective through highlight cases of his career. From the title story, featuring a young deputy Montalbano newly assigned to Vigàta, to "Montalbano Says No," in which the inspector makes a late-night call to Camilleri himself to refuse an outlandish case, this collection is an essential addition to any Inspector Montalbano fan's bookshelf and a wonderful way to introduce readers to the internationally bestselling series.

Sellerio
2021

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RICCARDINO / RICCARDINO

"At eighty, I foresaw Montalbano's departure from the scene, I got the idea and I didn't let it slip away. So I found myself writing this novel which is the final chapter; the last book in the series. And I sent it to my publisher saying to keep it in a drawer and to publish it only when I am gone." - Andrea Camilleri
Montalbano receives an early-morning phone call, but this time it's not Catarella announcing a murder, but a man called Riccardino who's dialed a wrong number and asks him when he'll be arriving at the meeting. Montalbano, in irritation, says: "In ten minutes." Shortly after, he gets another call, this one announcing the customary murder. A man has been shot and killed outside a bar in front of his three friends. It turns out to be the same man who called him. Thus begins an intricate investigation further complicated by phone calls from "the Author" in tour de force of metafiction and Montalbano's last case.

Sellerio
2020

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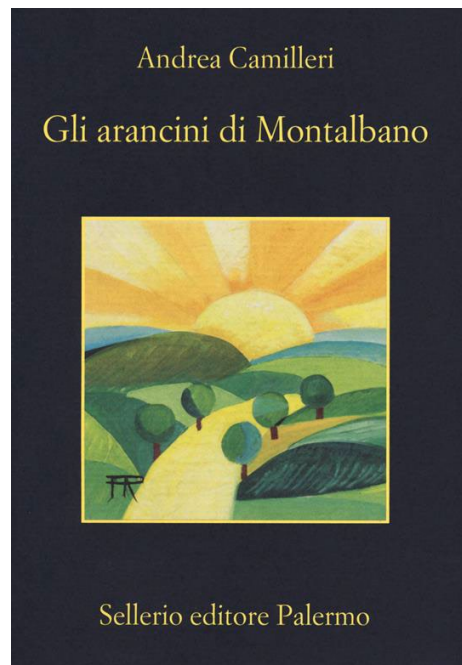


IL CUOCO DELL'ALCYON / THE COOK OF THE HALCYON

Giovanni Trincanato has brought ruin to the shipyard he inherited from his father and when a worker he fires hangs himself on the construction site, Inspector Montalbano is called to the scene. In short order, the inspector loses his temper with the crass Giovanni, delivers a slap to his face, and unfortunately, it won't be the last he sees of Trincanato. Meanwhile, a mysterious schooner called Halcyon shows up in the harbor, seemingly deserted except for just one man. With its presence comes even more mysteries, another death, and the arrival of the FBI. Alongside Sicilian-American Agent Pennisi, Montalbano and his team must attempt a suspenseful infiltration operation in this new, page-turning Inspector Montalbano mystery.

Sellerio
2019

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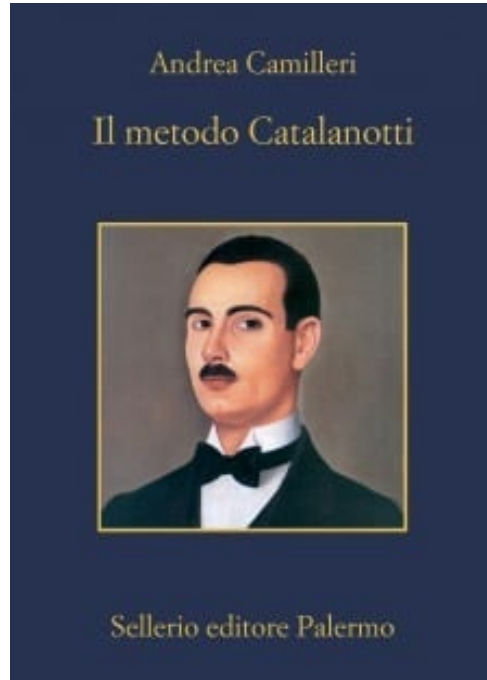


GLI ARANCINI DI MONTALBANO / MONTALBANO'S NEW YEAR'S EVE

Twenty short stories first published in 1999, twenty stories of happy invention where the reader will be delighted by a Montalbano "of the origins" and where the sidekicks can become protagonists (Catarella, for example, solves a case). Camilleri as an authentic story-teller enjoys creating situations in which the commissioner's sense of humanity gets the better of observance of the law, but if he turns a blind eye he does so out of a sense of justice.

Sellerio
2018

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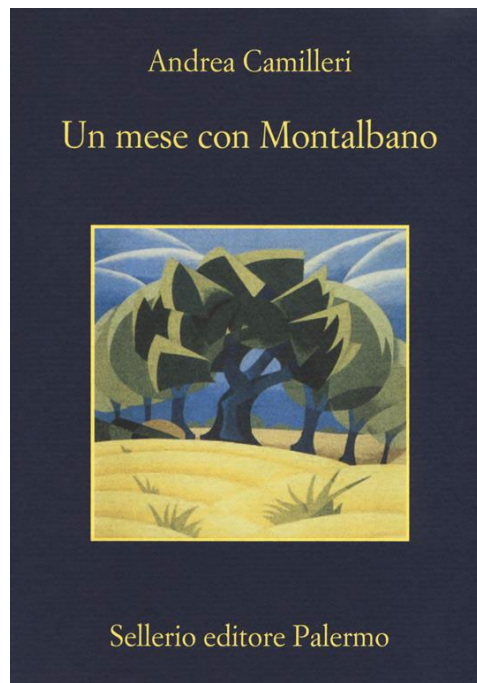


IL METODO CATALANOTTI / THE SICILIAN METHOD

Mimi Augello is visiting his lover when the woman's husband unexpectedly returns to the apartment; he climbs out the window and into the downstairs apartment, but one danger leads to another. In the dark he sees a body lying on the bed. Shortly after, another body is found, and the victim is Carmelo Catalanotti, a director of bourgeois dramas with a harsh reputation for the acting method he developed for his actors. Are the two deaths connected? Catalanotti scrupulously kept notes and comments on all the actors he worked with, as well as strange notebooks full of figures and dates and names. Inspector Montalbano finds all of Catalanotti's dossiers and plays, the notes on the characters, and the notes on his last drama, *Dangerous Turn-the theater* is where he'll find the answer.

Sellerio
2018

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UN MESE CON MONTALBANO / A MONTH WITH MONTALBANO

First published in 1998, this fifth installment in the series gathers thirty cases that Inspector Montalbano must solve, each of them revealing a different aspect of this peculiar detective.

This adventure encompasses a wide range of felonies. Premeditated, crimes of passion, financial, mob related, and political, committed by all kinds of individuals, young or old, men or women, ignorant or educated.

Framed without a doubt in the tradition of great Sicilian narrative, Camilleri's writing is also a tribute to Sicily, to its people, men and women of few words, tough, stubborn, and at the same time passionate, in love with the land. They are the people of Vigàta, and Camilleri portrays them like only a pure Sicilian could.

Sellerio
2017

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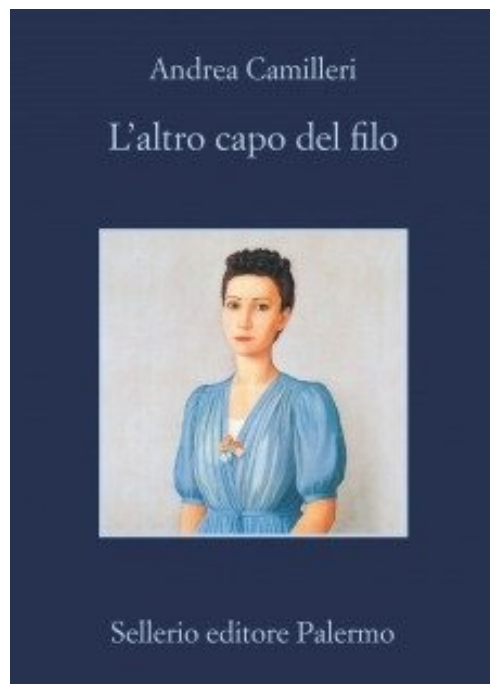


LA RETE DI PROTEZIONE / THE SAFETY NET

Vigàta is bustling as the new filming location for a Swedish television series set in 1950. In the production frenzy, the director asks the locals to track down movies and vintage photos to faithfully recreate the air of Vigata in that time. Engineer Ernesto Sabatello, while rummaging in the attic of his house, finds some films shot by his father from 1958 to 1963, always on the same day, March 27 and always the same shot; the outside wall of a country house. Montalbano hears the story, and intrigued by the mystery of it, begins to investigate its meaning. Meanwhile, a middle school is threatened by a group of armed men, and a closer look at the situation finds Montalbano looking into the students themselves and finally delving into the world of social media.

Sellerio
2017

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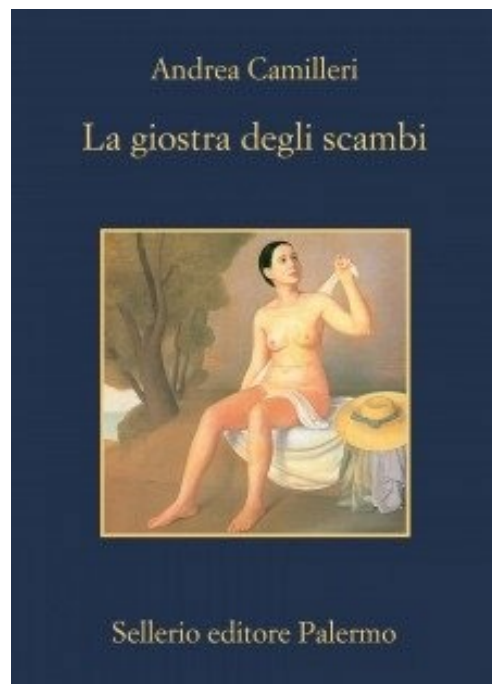


L'ALTRO CAPO DEL FILO / THE OTHER END OF THE LINE

A wave of refugees has arrived on the Sicilian coast, and Inspector Montalbano and his team have been stationed at port, alongside countless volunteers, to receive and assist the newcomers. Meanwhile, Livia has promised their presence at a friend's wedding, and the inspector, agreeing to get a new suit tailored, meets the charming master seamstress Elena Biasini. But while on duty at the dock one late night, tragedy strikes, and a woman is found gruesomely murdered. Between managing the growing crowds at the landing, Montalbano delves into the world of garments, in the company of an orphaned cat, where he works to weave together the loose threads of the unsolved crimes and close the case.

Sellerio
2016

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LA GIOSTRA DEGLI SCAMBI / THE OVERNIGHT KIDNAPPER

The day gets off to a bad start for Montalbano: while trying to break up a fight on Marinella beach, he hits the wrong man and is stopped by the Carabinieri. When he finally gets to the office, the inspector learns about a strange abduction: a woman was abducted, drugged, and then released unharmed only hours later. Within a few days, the same thing happens again. Both women are thirty years old and work in a bank. Montalbano also has to deal with an arson case. A shop has burned down, and its owner, Marcello Di Carlo, seems to have vanished into thin air. At first this seems like a trivial case, but a third abduction - yet again of a girl who works in a bank - and the discovery of a body bring up new questions.

Sellerio
2015

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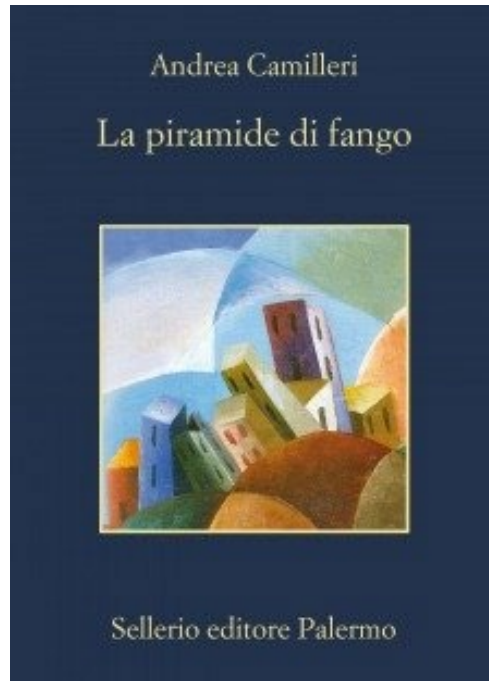


**MORTE IN MARE APERTO E ALTRE INDAGINI DEL GIOVANE
MONTALBANO / DEATH AT SEA. MONTALBANO'S EARLY CASES**

Set on the Sicilian coast, a collection of eight short stories featuring the young Inspector Montalbano. In 1980s Vigàta, a restless Inspector Montalbano brings his bold investigative style to eight enthralling cases. From jilted lovers and deadly family affairs to assassination attempts and murders in unexpected places, *Death at Sea* is the perfect collection to escape into Andrea Camilleri's unforgettable slice of Sicily.

Sellerio
2014

TRANSLATION RIGHTS SOLD TO: FRANCE (Fleuve éditions) GERMANY (Verlagsgruppe Bastei Lübbe) GREECE (Patakis Publishers) POLAND (Les Editions Noir sur Blanc) SPAIN Spanish (Publicaciones y Ediciones Salamandra, Punguin Random House Grupo Editorial), Catalan (Edicions 62) USA (Viking Books, Penguin Books)



LA PIRAMIDE DI FANGO/ THE PYRAMID OF MUD

Inspector Montalbano uncovers corruption and mafia ties in the world of construction and contracts. On a gloomy morning in Vigàta, a call from Fazio rouses Inspector Montalbano from a nightmare. A man called Giugiù Nicotra has been found dead in the skeletal workings of a construction site, a place now entombed by a sea of mud from recent days of rain and floods. Shot in the back, he had fled into a water supply system tunnel. The investigation gets off to a slow start, but all the evidence points to the world of construction and public contracts, a world just as slimy and impenetrable as mud. As he wades through a world in which construction firms and public officials thrive, Montalbano is obsessed by one thought: that by going to die in the tunnel, Nicotra had been trying to communicate something.

Sellerio
2014

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UN COVO DI VIPERE / A NEST OF VIPERS

Montalbano investigates the death of wealthy accountant Barletta in a case involving a string of mistresses and family secrets. Inspector Montalbano enjoys simple pleasures: delicious food, walks along the water, the occasional smoke - yet these are just the backdrop to his duties as a detective. His latest case is the killing of the wealthy Cosimo Barletta. Thought to be a widower living out a quiet life by the sea, Cosimo's sudden death, by gunshot to the neck, opens up his past to scrutiny. What Montalbano uncovers is Cosimo's trove of salacious photographs, used to extort young women, and a history full of greed and corruption. Montalbano, though resolved to find the killer, muses on where justice lies - in his pursuit of a suspect or with one of Cosimo's innumerable victims getting the revenge they deserved?

Sellerio
2013

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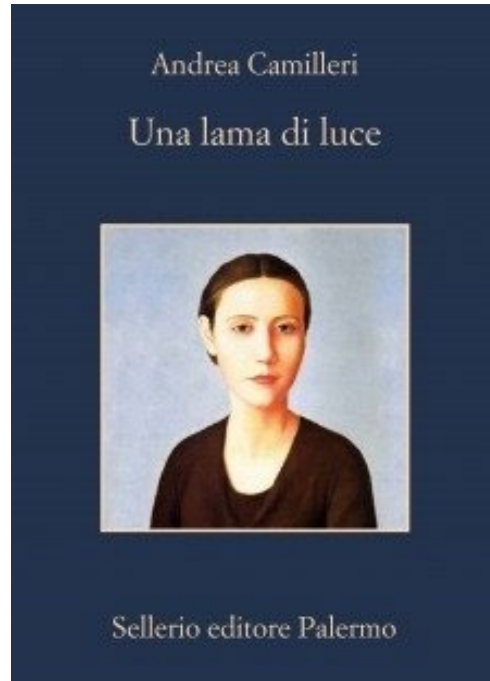


UNA VOCE DI NOTTE / A VOICE IN THE NIGHT

Montalbano investigates a robbery at a supermarket, a standard case that takes a spin when manager Guido Borsellino is later found hanging in his office. Was it a suicide? The inspector and the coroner have their doubts, and further investigation leads to the director of a powerful local company. Meanwhile, a girl is found brutally murdered in Giovanni Strangio's apartment - Giovanni has a flawless alibi, and it's no coincidence that Michele Strangio, president of the province, is his father. Weaving together these two crimes, Montalbano realizes that he's in a difficult spot where political power is enmeshed with the mafia underworld.

Sellerio
2012

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UNA LAMA DI LUCE / A BEAM OF LIGHT

When Inspector Montalbano falls under the charms of beautiful gallery owner Marian, his longtime relationship with Livia comes under threat. Meanwhile, he is also troubled by a strange dream as three crimes demand his attention: the assault and robbery of a wealthy merchant's young wife, shady art deals, and a search for arms traffickers that leads him deep into the countryside, where the investigation takes a tragic turn.

Sellerio
2012

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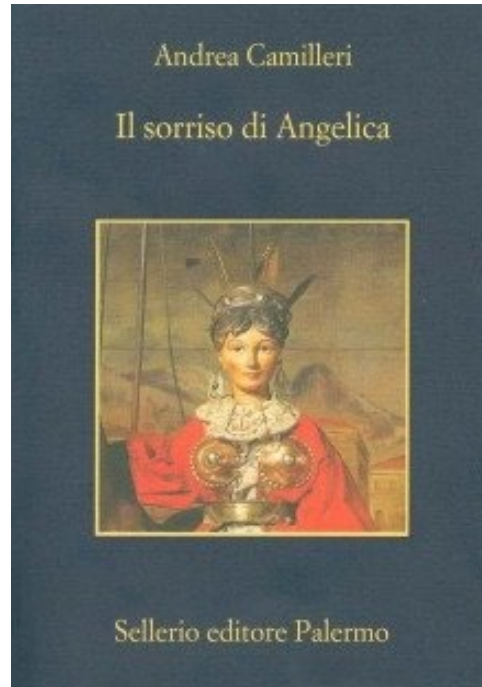


IL GIOCO DEGLI SPECCHI / GAME OF MIRRORS

In *Game of Mirrors*, Inspector Montalbano and his colleagues are stumped when two bombs explode outside empty warehouses - one of which is connected to a big-time drug dealer. Meanwhile, the alluring Lilita Lombardo is trying to seduce the Inspector over red wine and arancini. Between pesky reporters, amorous trysts, and cocaine kingpins, Montalbano feels as if he's being manipulated on all fronts. That is, until the inspector himself becomes the prime suspect in an unspeakably brutal crime.

Sellerio
2011

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IL SORRISO DI ANGELICA / ANGELICA'S SMILE

A rash of burglaries has got Salvo Montalbano stumped. The patterns of the crimes are so similar and so brazen that Montalbano begins to think a criminal mastermind is challenging him. This suspicion is confirmed when he starts receiving menacing letters from the gang leader, the anonymous Mr. Z. Among those burgled is the young and beautiful Angelica Cosulich, who reminds Montalbano of the love interest in Ludovico Ariosto's chivalric romance, Orlando Furioso. Taken by Angelica's charms, he imagines himself back in the medieval world of jousts and battles. But when one of the burglars turns up dead, Montalbano must snap out of his haze and unmask his challenger.

Sellerio
2010

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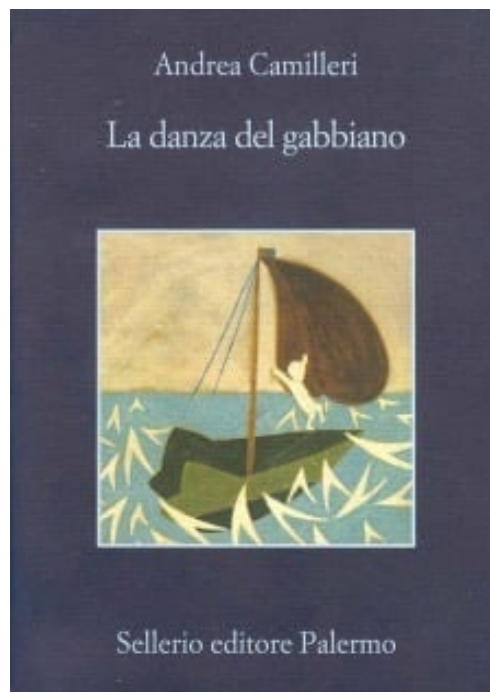


LA CACCIA AL TESORO / TREASURE HUNT

A hail of bullets interrupts a period of dead calm. An elderly brother and sister open fire on the plaza below their apartment, punishing the people of Vigàta for their sins. News cameras capture Montalbano - gun in hand - as he scales the building to capture the ancient snipers. Inside he finds a nightmarish world of religious objects and a wellworn inflatable sex doll that will come back to haunt him. The Inspector is hailed as a hero after the televised adventure and calm returns. But Montalbano begins to receive cryptic messages in verse, challenging him to go on a "treasure hunt." Intrigued, he accepts, treating the messages as amusing riddles - until they take a dangerous turn.

Sellerio
2010

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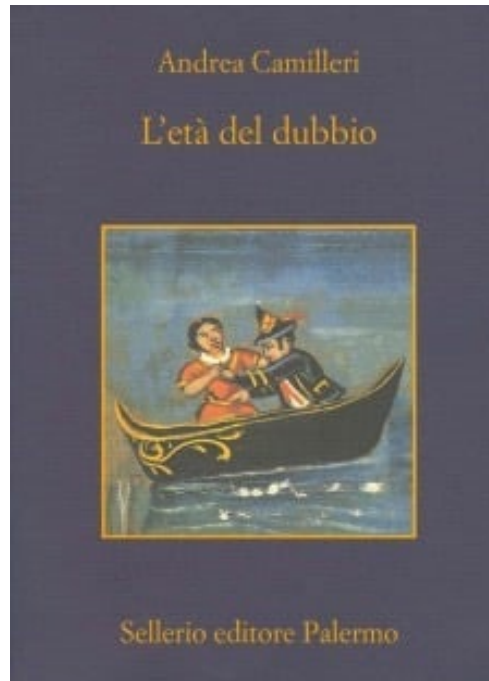


LA DANZA DEL GABBIANO / THE DANCE OF THE SEAGULL

With Inspector Montalbano's most recent outings hitting the New York Times bestseller list, Andrea Camilleri's darkly refined Italian mysteries have become favorites of American crime novel fans. This latest installment finds Montalbano in search of his missing right-hand man. Before leaving for vacation with Livia, Montalbano witnesses a seagull doing an odd dance on the beach outside his home, when the bird suddenly drops dead. Stopping in at his office for a quick check before heading off, he notices that Fazio is nowhere to be found and soon learns that he was last seen on the docks, secretly working on a case. Montalbano sets out to find him and discovers that the seagull's dance of death may provide the key to understanding a macabre world of sadism, extortion, and murder.

Sellerio
2009

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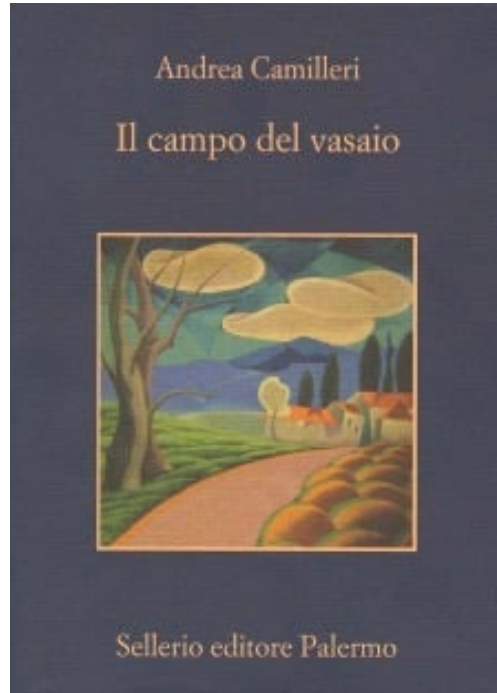


L'ETÀ DEL DUBBIO / THE AGE OF DOUBT

The day after a storm floods Vigàta, Inspector Montalbano encounters a strange, bedraggled woman who expresses interest in a certain yacht scheduled to dock that afternoon. Not long after she's gone, the crew of the yacht reports having found a dinghy in the port, and within it, a disfigured corpse. Also at anchor is an eighty-fivefoot luxury boat with a somewhat shady crew. Both boats will have to stay in Vigàta until the investigation is over - the unidentified man was poisoned, it seems. Based on the information - and misinformation - the mysterious woman shared with him, Montalbano begins to think the occupants of the yacht just might know a little more about the man's death than they're letting on.

Sellerio
2008

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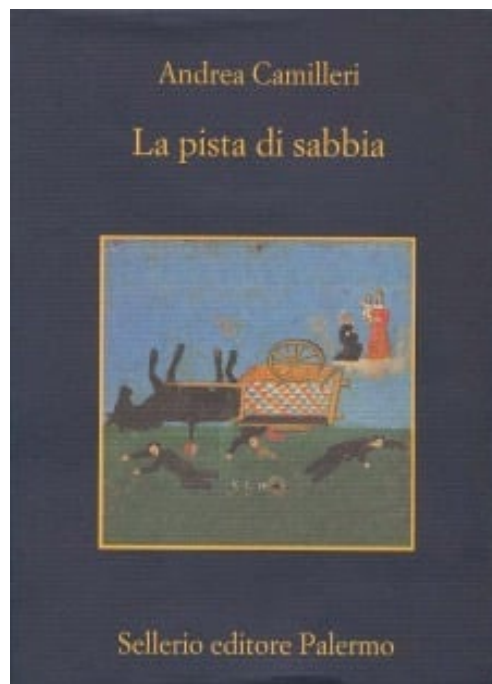


IL CAMPO DEL VASAIO / THE POTTER'S FIELD

Witty and entertaining, the Montalbano novels by Andrea Camilleri—a master of the Italian detective story—have become favorites of mystery fans everywhere. In this latest installment, an unidentified corpse is found near Vigàta, a town known for its soil rich with potter's clay. Meanwhile, a woman reports the disappearance of her husband, a Colombian man with Sicilian origins who turns out to be related to a local mobster. Then Inspector Montalbano remembers the story from the Bible—Judas's betrayal, the act of remorse, and the money for the potter's field, where those of unknown or foreign origin are to be buried—and slowly, through myriad betrayals, finds his way to the solution to the crime.

Sellerio
2008

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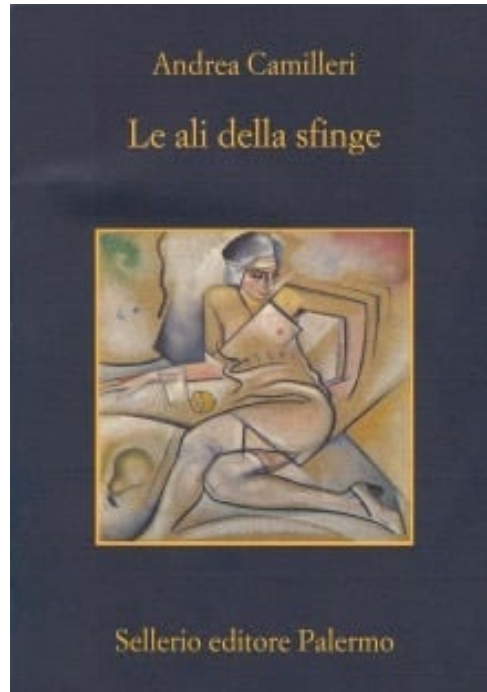


LA PISTA DI SABBIA / THE TRACK OF SAND

Inspector Salvatore Montalbano wakes from strange dreams to find a gruesomely bludgeoned horse carcass in front of his seaside home. When his men came to investigate, the carcass has disappeared, leaving only a trail in the sand. Then his home is ransacked and the inspector is certain that the crimes are linked. As he negotiates both the glittering underworld of horseracing and the Mafia's connection to it, Montalbano is aided by his illiterate housekeeper, Adelina, and a Proustian memory of linguette fritte. Longtime fans and new readers alike will be charmed by Montalbano's blend of unorthodox methods, melancholy self-reflection, and love of good food.

Sellerio
2007

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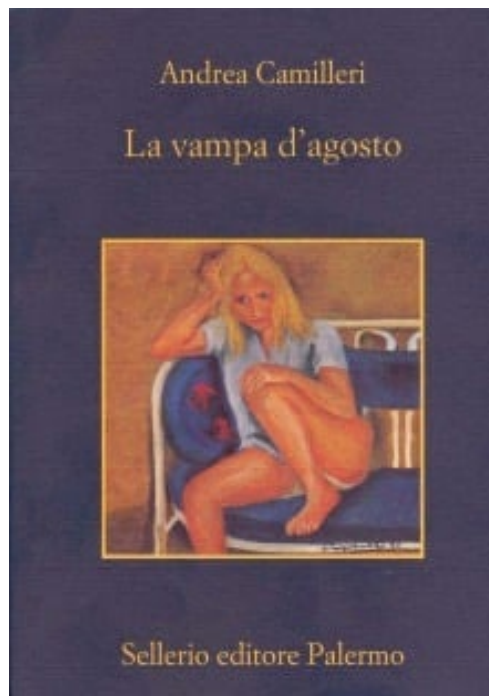


LE ALI DELLA SFINGE / THE WINGS OF THE SPHINX

Things are not going well for Inspector Salvo Montalbano. His relationship with Livia is once again on the rocks and - acutely aware of his age - he is beginning to grow weary of the endless violence he encounters. Then a young woman is found dead, her face half shot off and only a tattoo of a sphinx moth giving any hint of her identity. The tattoo links her to three similarly marked girls-all victims of the underworld sex trade-who have been rescued from the Mafia night-club circuit by a prominent Catholic charity. The problem is, Montalbano's inquiries elicit an outcry from the Church and the three other girls are all missing.

Sellerio
2006

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LA VAMPA D'AGOSTO / AUGUST HEAT

When a colleague extends his summer vacation, Inspector Salvo Montalbano is forced to stay in Vigàta and endure the August heat. Montalbano's long-suffering girlfriend, Livia, joins him with a friend - husband and young son in tow - to keep her company during these dog days of summer. But when the boy suddenly disappears into a narrow shaft hidden under the family's beach rental, Montalbano, in pursuit of the child, uncovers something terribly sinister. As the inspector spends the summer trying to solve this perplexing case, Livia refuses to answer his calls-and Montalbano is left to take a plunge that will affect the rest of his life. Fans of the Sicilian inspector as well as readers new to the popular series will enjoy following the melancholy but unflinchingly moral Montalbano as he undertakes one of the most shocking investigations of his career.

Sellerio
2006

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LA LUNA DI CARTA / THE PAPER MOON

With their dark sophistication and dry humor, Andrea Camilleri's classic crime novels continue to win more and more fans in America. The latest installment of the popular mystery series finds the moody Inspector Montalbano further beset by the existential questions that have been plaguing him of late. But he doesn't have much time to wax philosophical before the gruesome murder of a man-shot at point-blank range in the face with his pants down-commands his attention. Add two evasive, beautiful women as prime suspects, some dirty cocaine, mysterious computer codes, and a series of threatening letters, and things soon get very complicated at the police headquarters in Vigàta.

Sellerio
2005

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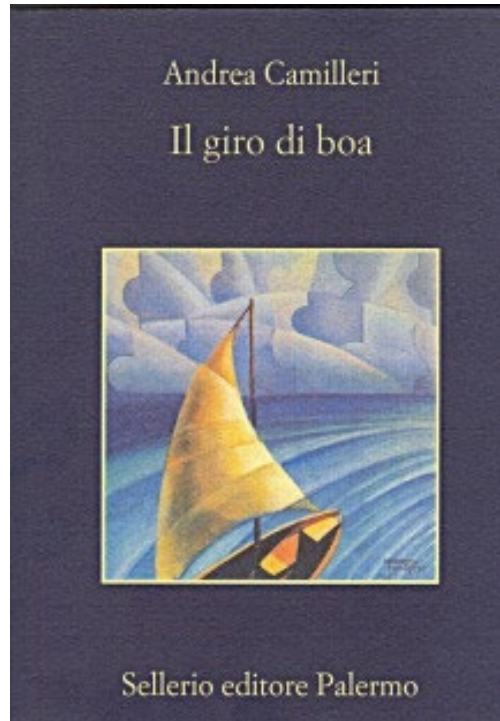


LA PAZIENZA DEL RAGNO / THE PATIENCE OF THE SPIDER

Winning fans in Europe and America for their dark sophistication and dry humor, Andrea Camilleri's crime novels are classics of the genre. Set once again in Sicily, *The Patience of the Spider* pits Inspector Montalbano against his greatest foe yet: the weight of his own years. Still recovering from the gunshot wound he suffered in *Rounding the Mark*, he must overcome self-imposed seclusion and waxing self-doubt to penetrate a web of hatred and secrets in pursuit of the strangest culprit he's ever hunted. A mystery unlike any other, this emotionally taut story brings the Montalbano saga to a captivating crossroads.

Sellerio
2004

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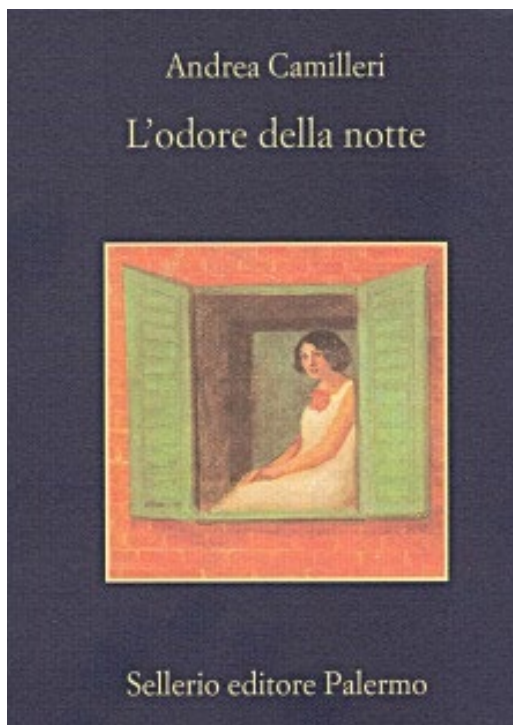


IL GIRO DI BOA / ROUNDING THE MARK

Two seemingly unrelated deaths form the central mystery of Rounding the Mark. They will take Montalbano deep into a secret world of illicit trafficking in human lives, and the investigation will test the limits of his physical, psychological, and moral endurance. Disillusioned and no longer believing in the institution he serves, will he withdraw or delve deeper into his work?

Sellerio
2003

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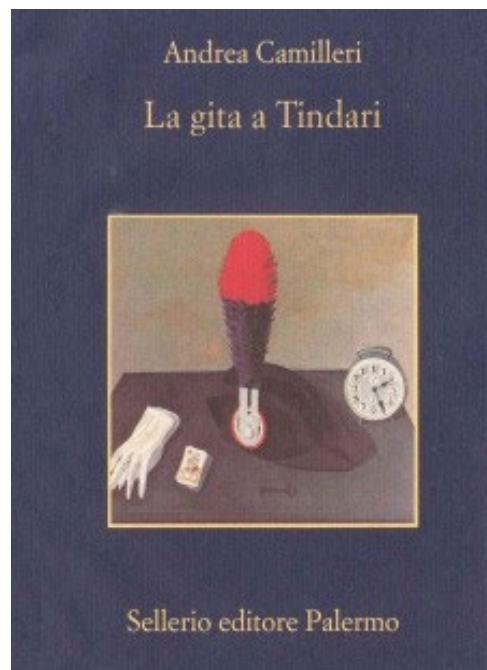


L'ODORE DELLA NOTTE / THE SMELL OF THE NIGHT

A young Don Juan is found murdered in front of his apartment building one morning, and an elderly couple is reported missing after an excursion to the ancient site of Tindari - two seemingly unrelated cases for Inspector Montalbano to solve amid the daily complications of life at Vigàta police headquarters. But when Montalbano discovers that the couple and the murdered young man lived in the same building, his investigation stumbles onto Sicily's brutal "New Mafia," which leads him down a path more evil and far-reaching than any he has been on before.

Sellerio
2001

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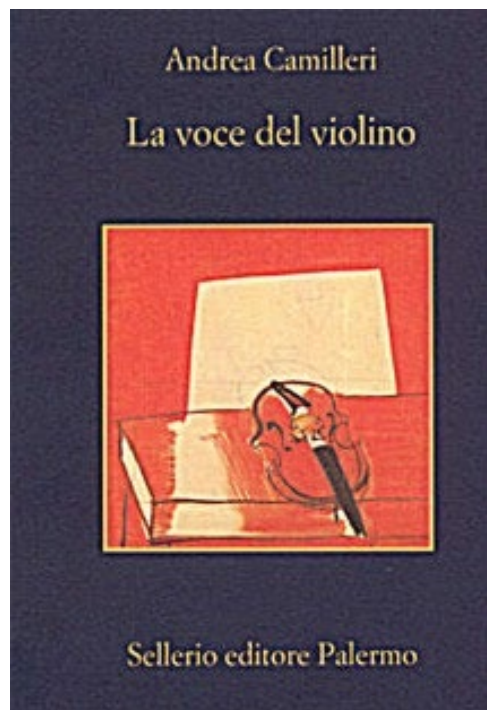


LA GITA A TINDARI / EXCURSION TO TINDARI

Half the retirees in Vigàta have invested their savings with a financial wizard who has disappeared, along with their money. As Montalbano investigates this labyrinthine financial scam, he finds himself at a serious disadvantage: a hostile superior has shut him out of the case, he's on the outs with his lover Livia, and his cherished Sicily is turning so ruthless and vulgar that Montalbano wonders if any part of it is worth saving. Drenched with atmosphere, crackling with wit, *The Smell of the Night* is Camilleri at his most addictive.

Sellerio
2000

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LA VOCE DEL VIOLINO / VOICE OF THE VIOLIN

Inspector Montalbano, praised as "a delightful creation" (USA Today), has been compared to the legendary detectives of Georges Simenon, Dashiell Hammett, and Raymond Chandler. As the fourth mystery in the internationally bestselling series opens, Montalbano's gruesome discovery of a lovely, naked young woman suffocated in her bed immediately sets him on a search for her killer. Among the suspects are her aging husband, a famous doctor; a shy admirer, now disappeared; an antiques-dealing lover from Bologna; and the victim's friend Anna, whose charms Montalbano cannot help but appreciate... But it is a mysterious, reclusive violinist who holds the key to the murder.

Sellerio
1997

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IL LADRO DI MERENDINE / THE SNACK THIEF

When an elderly man is stabbed to death in an elevator and a crewman on an Italian fishing trawler is machine-gunned by a Tunisian patrol boat off Sicily's coast, only Montalbano, with his keen insight into human nature, suspects the link between the two incidents. His investigation leads to the beautiful Karima, an impoverished housecleaner and sometime prostitute, whose young son steals other schoolchildren's midmorning snacks. But Karima disappears, and the young snack thief's life - as well as Montalbano's - is endangered, the Inspector exposes a viper's next of government corruption and international intrigue.

Sellerio
1996

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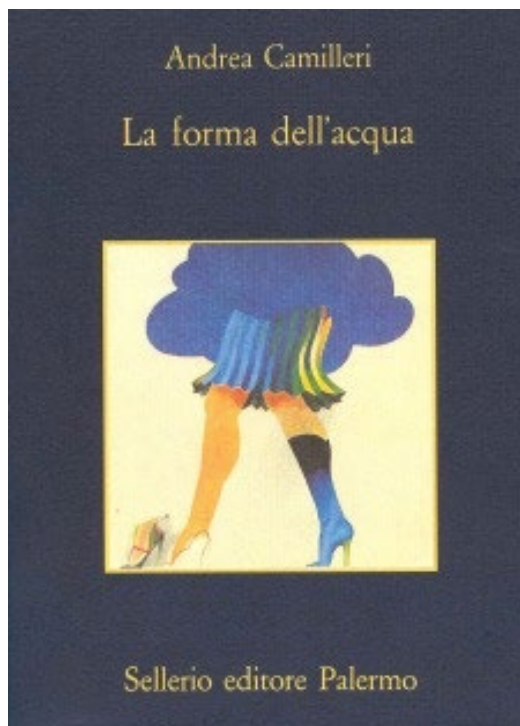


IL CANE DI TERRACOTTA / THE TERRA-COTTA DOG

Andrea Camilleri's Inspector Montalbano has garnered millions of fans worldwide with his sardonic take on Sicilian life. Montalbano's latest case begins with a mysterious tête à tête with a Mafioso, some inexplicably abandoned loot from a supermarket heist, and dying words that lead him to an illegal arms cache in a mountain cave. There, the inspector finds two young lovers, dead for fifty years and still embracing, watched over by a lifesized terra-cotta dog. Montalbano's passion to solve this old crime takes him on a journey through Sicily's past and into one family's darkest secrets. With sly wit and a keen understanding of human nature, Montalbano is a detective whose earthiness, compassion, and imagination make him totally irresistible.

Sellerio
1996

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LA FORMA DELL'ACQUA / THE SHAPE OF WATER

The Shape of Water is the first book in the sly, witty, and engaging Inspector Montalbano mystery series with its sardonic take on Sicilian life. Silvio Lupanello, a big-shot in Vigàta, is found dead in his car with his pants around his knees. The car happens to be parked in a part of town used by prostitutes and drug dealers, and as the news of his death spreads, the rumors begin. Enter Inspector Salvo Montalbano, Vigàta's most respected detective. With his characteristic mix of humor, cynicism, compassion, and love of good food, Montalbano battles against the powerful and corrupt who are determined to block his path to the real killer.

Sellerio
1994

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